|            |   |   |  |        | Born in Cl   | eveland YES NO                   |
|------------|---|---|--|--------|--------------|----------------------------------|
|            | THE CLEVELAND MUSEUM OF ART FORTY-FIFTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE MAY 8 to JUNE 16, 1963  |   |  |        |              |                                  |
|            | MAY 8 to JUN  | NE 16, 1963                             | (1108 111                              | Counc  |              |                                  |
| ASE        | N Co  | ollaborator if any                      | Artist VICE VICE                       | 1 101  | / L          | 101.561-967V                     |
| <b>1 1</b> | R A A   | ddress 214000                           | CITY ZONE COU                          | INTY   | 10_1         | rel. 9W 1-9610                   |
| _          | Out—of—town residents should state whether return shipment is required.   |   |  |        |              |                                  |
|            |   |   | Check or Money Order) with Entry Blank |        |              |                                  |
|            | NUMBER FOR<br>SALE  | NUMBER IN PRICE EDITION (Graphic Prts.) | TITLE                                  | MEDIUM | CLASS        | DO NOT WRITE IN<br>THESE COLUMNS |
|            | Unlique   | NO 00                                   | Child with Models                      | E      | 9            | 23654R                           |
|            | Ducorve   | 4000                                    | Cosmonauts View                        | E      | 9            | 2366A                            |
|            | Drigge  | 3500                                    | Paisley Blue fellows Every             | E      | 9            | 23677                            |
|            | Ongve   | 7,00                                    | Re-entry                               | 9      | 4            | 2369                             |
| (          | Unique  | 1,000                                   | Small bowe - Bird & Bullerty           | 5      | a            | 23/01                            |
| 1          | HARVA   | 100                                     | THE GREAT                              |        |              |                                  |
|            |   |   |  |        |              |                                  |
|            |   |   |  |        |              |                                  |
|            |   |   |  |        |              |                                  |
|            |   |   |  |        |              |                                  |
|            |   | SURMIT FNTRY B                          | LANK NO LATER THAN MARCH 11, 1963.     |        | Jse second b | plank if required                |
| IMPORTANT  |   |   |  |        |              |                                  |
|            | This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.  Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1963. |   |  |        |              |                                  |
|            |   |   |  |        |              |                                  |
|            | The submission of entries will be construed as acceptance of all conditions printed in this entry blank.  |   |  |        |              |                                  |
|            | Mas M. Conner   |   |  |        |              |                                  |
|            |   |   |  |        | SIGNATU      | RE                               |